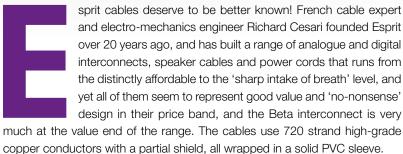


## **Esprit**

## Beta interconnect

Reviewed in Issue 177





Tested in a mix of Alpha and Beta cables from the range, the Beta interconnects took a long while to run in, but the end result was worth the wait. In our test, Alan Sircom thought the cables deliver "a sublime sense of vocal articulation but without the forwardness or leading-edge impressiveness that often plagues cable designs." He also praised the Beta for the solid precision of its soundstage, saying, "The image had some real three-dimensionality to it, with a stage that runs deeper than wider, but mercifully free of the mellifluous, 'fluffy', and ill-defined soundstage that is immediately impressive due to its width." He concluded that, "It's not a cable to surprise you, just gently show you how much more enjoyment you can extract from your recordings." \to \textsup \tex



A sublime sense of vocal articulation but without the forwardness or leading-edge impressiveness that often plagues cable designs."